

# Technical Rider

## Marracash Orchestra

Channel list:	Connection	
01: BD	beta 52	comp./gate
02: SD	beta 57	comp./gate
03: Tom 1	beta 57	
04: Tom 2	beta 57	
05: HH	KSM 137	
06: OH Right	KSM 137	
07: OH left	KSM 137	
08: Bass	DI (we provide)	
09: Git.	E 606	comp
10: Organ Left	DI	low cut 100 HZ
11: Organ Right	DI	low cut 100 HZ
12: Piano (mono)	DI (we provide)	
13: Synth (mono)	DI	Comp.
14: Sampler (mono)	DI (we provide)	Comp
15:Vocal 1	SM 58	comp
16:Vocal 2	SM 58	comp
17:Vocal 3	SM 58	comp

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### MONITORS

Presenter shall provide the ensemble with 5 monitors in 4 ways on the stage as follows :

Vocals 1  
Guitar 2  
Drums 3  
Keyboards 4 a  
Sampler 4 b

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MIXING CONSOLE / minimum 24 chanel mixing desk /

Please no Behringer

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### P.A. / SPEAKERS

P.A. speakers system is strictly required to be dimensioned and positioned so that in the center of the performance area the sound provides a clean and undistorted quality in power of 110 Db.

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Important: We need a soundengineer thats mixing up our sound during the show!